

# Aus meines Herzens Grunde

1.

First system of music for 'Aus meines Herzens Grunde'. It consists of two staves, treble and bass, in 4/4 time with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The first system ends with a double bar line.

# Ich dank' dir, lieber Herre

2.

Second system of music for 'Ich dank' dir, lieber Herre'. It consists of two staves, treble and bass, in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The second system ends with a double bar line.

**Ach Gott, vom Himmel sieh' darein**

3.



**Es ist das Heil uns kommen her**

4.



**An Wasserflüssen Babylon (Vergl. Nr. 309)**

5.

Handwritten musical score for the hymn 'An Wasserflüssen Babylon'. The score is written for piano on a grand staff (treble and bass clefs) in G major (one sharp) and common time (C). It consists of three systems of staves. The first system includes a repeat sign. The second system includes a trill ornament. The third system ends with a double bar line. The music is characterized by flowing sixteenth and thirty-second note patterns in the right hand, often with sustained chords in the left hand.

**Christus, der ist mein Leben**

6.

Handwritten musical score for the hymn 'Christus, der ist mein Leben'. The score is written for piano on a grand staff (treble and bass clefs) in G major (one sharp) and common time (C). It consists of one system of staves. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand with various ornaments, including a trill and mordents.

**Nun lob', mein' Seel', den Herren**

7.

Handwritten musical score for the hymn "Nun lob', mein' Seel', den Herren". The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into two systems, each with two staves. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The melody is primarily in the Soprano part, with the other voices providing harmonic support. The keyboard accompaniment features a steady bass line and chords that support the vocal parts. The score concludes with a double bar line and repeat dots.

**Freuet euch, ihr Christen**

8.

Handwritten musical score for the hymn "Freuet euch, ihr Christen". The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The music is written on two staves. The melody is primarily in the Soprano part, with the other voices providing harmonic support. The keyboard accompaniment features a steady bass line and chords that support the vocal parts. The score concludes with a double bar line and repeat dots.

**Ermuntre dich, mein schwacher Geist** (Vergl. Nr. 361)

9.

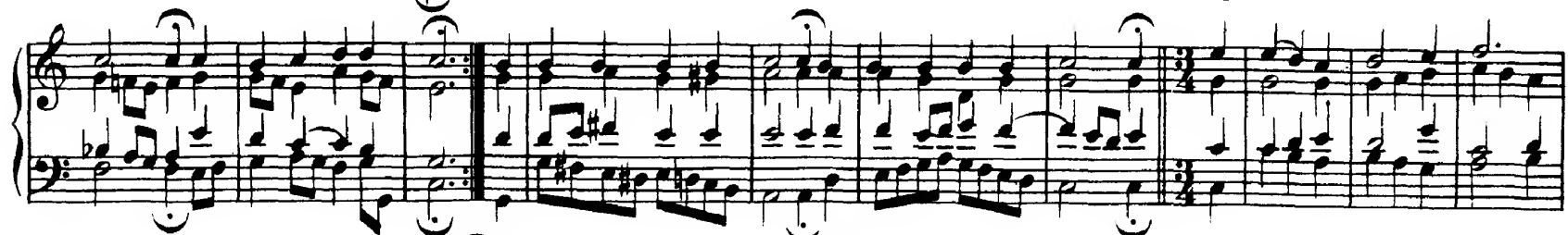
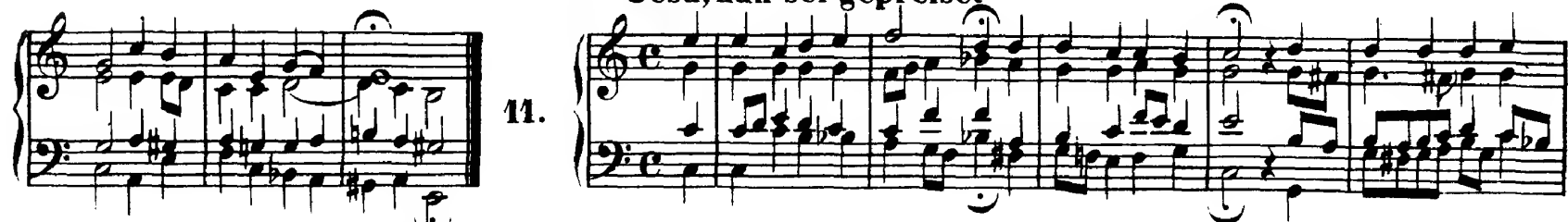
Aus tiefer Noth schrei ich zu dir

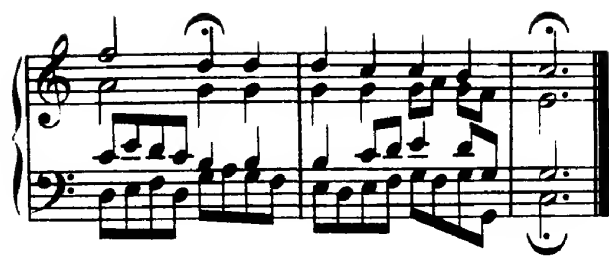
10.



Jesu, nun sei gepreiset

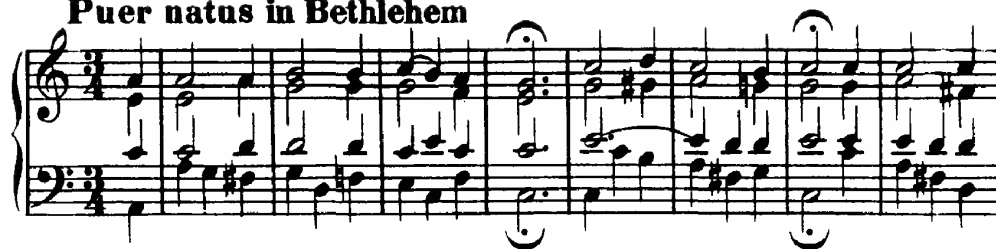
11.





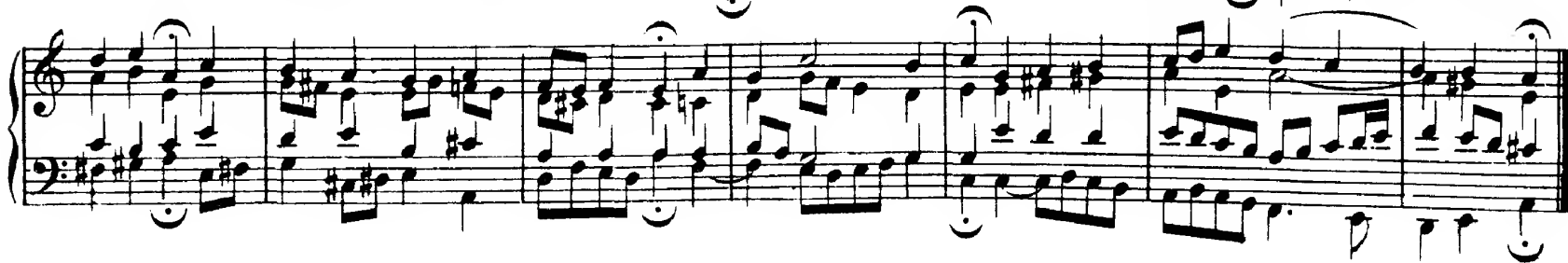
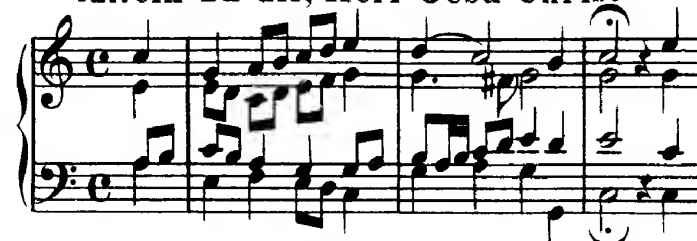
12.

### Puer natus in Bethlehem



13.

### Allein zu dir, Herr Jesu Christ



O Herre Gott, dein göttlich Wort

14.



Christ lag in Todesbanden

15.



Es woll' uns Gott genädig sein

16.







17. **Erschienen ist der herrliche Tag**

A musical score for piano, measures 17-32. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues in the right hand, with some rests and longer note values. The left hand accompaniment remains consistent with the previous section.

**Gottes Sohn ist kommen**

18.

A musical score for piano, measures 33-48. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the right hand is more spacious, with many whole and half notes. The left hand accompaniment consists of steady eighth-note patterns.

Ich hab' mein' Sach' Gott heimgestellt

19.



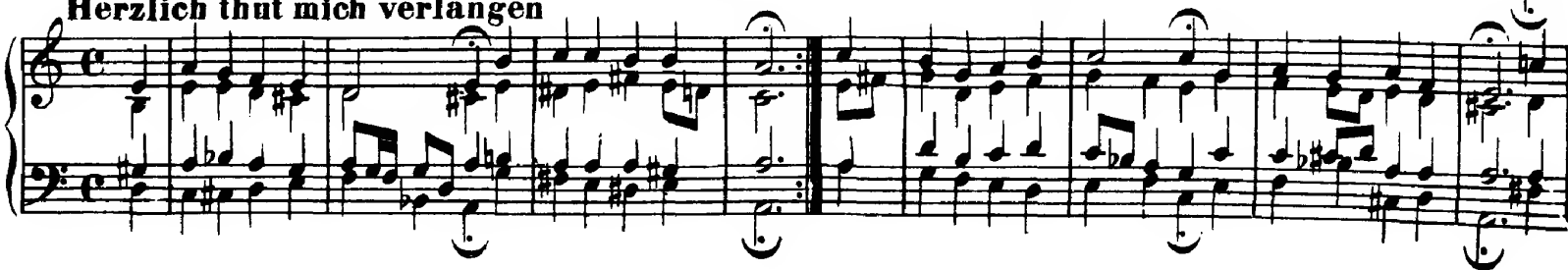
20.

Ein' feste Burg ist unser Gott



Herzlich thut mich verlangen

21.



**Schmücke dich, o liebe Seele**

22.



**Zeuch ein zu deinen Thoren (Vergl. Nr. 88)**

23.



**24. Valet will ich dir geben**

This musical exercise is in G major (one sharp) and common time. It consists of two systems of piano accompaniment. The first system is 8 measures long, ending with a repeat sign and a first ending bracket. The second system is 8 measures long, starting with a second ending bracket. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

This system continues the piano accompaniment for exercise 24. It consists of two systems of 8 measures each. The musical notation continues with various eighth and sixteenth note patterns in both hands, maintaining the G major key signature.

**25. Wo soll ich fliehen hin**

This musical exercise is in E-flat major (three flats) and common time. It begins with a piano accompaniment system of 8 measures. The melody is in the right hand, using a mix of eighth and sixteenth notes. The left hand accompaniment consists of eighth notes.

This system continues the piano accompaniment for exercise 25. It consists of two systems of 8 measures each. The musical notation continues with eighth and sixteenth note patterns in both hands, maintaining the E-flat major key signature.

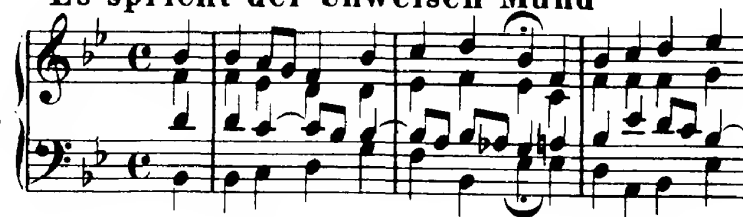
O Ewigkeit, du Donnerwort

26.



Es spricht der Unweisen Mund

27.



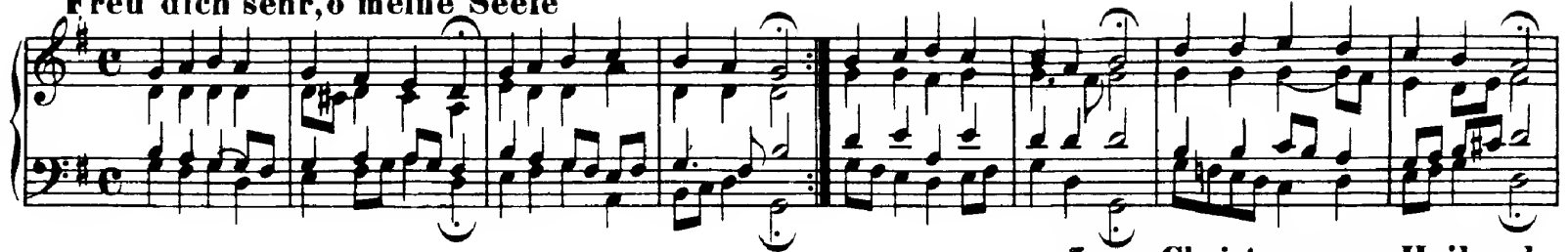
Nun komm, der Heiden Heiland

28.



Freu dich sehr, o meine Seele

29.



30.

Jesus Christus, unser Heiland.



Ach lieben Christen, seid getrost



31.





Nun danket alle Gott

32.



Herr, ich habe missgehandelt

33.



**Erbarm' dich mein, o Herre Gott**

**34.**



**Gott des Himmels und der Erden**

**35.**



**Nun bitten wir den heiligen Geist**

**36.**







Jesu, der du meine Seele



Straf mich nicht in deinem Zorn



39. Ach was soll ich Sünder machen

39.

39.

40. Ach Gott und Herr

40.

41. Was mein Gott will, das

41.



**Du Friedensfürst, Herr Jesu Christ**




**Liebster Gott, wann werd' ich sterben**



44. **Mach's mit mir, Gott, nach deiner Güt'**



45. **Kommt her zu mir, spricht**



40. **Vom Himmel hoch da komm'ich her**

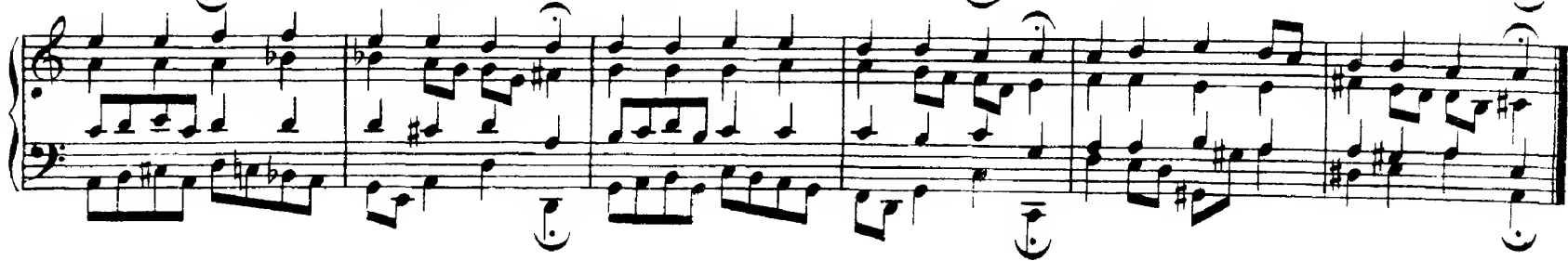




47.



48.



49. **Mit Fried' und Freud' fahr' ich dahin**

50. **In allen meinen Thaten**

51. **Gelobet seist du, Jesu Christ**



Wenn mein Stündlein vorhanden ist



Das neugeborne Kindelein. (Vergl. Nr. 176.)



Lobt Gott, ihr Christen allzugleich

54.



Wir Christenleut'

55.



Christum wir sollen loben schon

56.





57.

**O Traurigkeit**

58.

**Herzlich lieb hab ich dich, o Herr**

**Herzliebster Jesu, was hast du**

59.



**Ich freue mich in dir**

60.



**Jesu Leiden, Pein und Tod**

61.





Wer nur den lieben Gott lässt walten

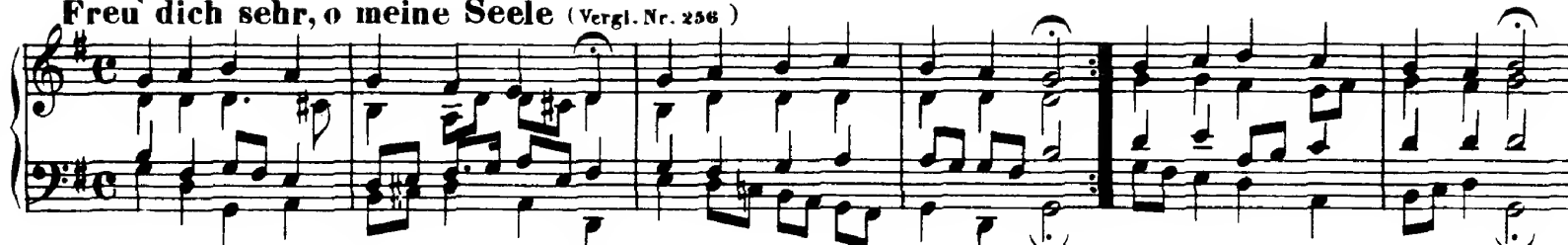


Nun ruhen alle Wälder



**Freu' dich sehr, o meine Seele (Vergl. Nr. 256)**

64.



**Was Gott thut, das ist wohlgethan**

65.



**Christ, unser Herr, zum Jordan kam.**

66.





Freu dich sehr, o meine Seele

67.



68. **Wenn wir in höchsten Nöthen sein**



69. **Komm, heiliger Geist. Herre Gott**





Gott sei gelobet und gebenedeiet



71. Ich ruf' zu dir, Herr Jesu Christ



72. Erhalt uns, Herr, bei deinem Wort



73. Herr Jesu Christ, du höchstes Gut







**O Haupt voll Blut und Wunden**

74.



75.

**Das walt' mein Gott**



Freu' dich sehr, o meine Seele

76.



In dich hab ich gehoffet, Herr

77.



Herzliebster Jesu, was hast du

78.



**Heut triumphiret Gottes Sohn**

79.



**O Haupt voll Blut und Wunden**

80.



**Christus, der uns selig macht**

81.

Two systems of musical notation for the hymn 'Christus, der uns selig macht'. Each system consists of a treble and bass staff joined by a brace. The first system is marked with the number 81. The music is in common time (C) and the key of D major (two sharps). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The second system concludes the piece with a double bar line.

**O grosser Gott von Macht**

82.

Two systems of musical notation for the hymn 'O grosser Gott von Macht'. Each system consists of a treble and bass staff joined by a brace. The first system is marked with the number 82. The music is in common time (C) and the key of D minor (two flats). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The second system concludes the piece with a double bar line.

**Jesu Leiden, Pein und Tod**

83.

Two systems of musical notation for the piece 'Jesu Leiden, Pein und Tod'. Each system consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a mix of chords and moving lines in both hands, with some measures containing fermatas.

**Nun bitten wir den heiligen Geist**

84.

Two systems of musical notation for the piece 'Nun bitten wir den heiligen Geist'. Each system consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a mix of chords and moving lines in both hands, with some measures containing fermatas.

**O Gott, du frommer Gott**

85.

Two systems of piano accompaniment for the hymn 'O Gott, du frommer Gott'. The first system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second system continues the piece, ending with a double bar line. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

**Wie schön leuchtet der Morgenstern (Vergl. Nr. 195 und 305)**

86.

Two systems of piano accompaniment for the hymn 'Wie schön leuchtet der Morgenstern'. The first system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second system continues the piece, ending with a double bar line. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

**Du, o schönes Weltgebäude**

87.

Two systems of piano accompaniment for the hymn 'Du, o schönes Weltgebäude'. The first system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second system continues the piece, ending with a double bar line. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.



Helft mir Gott's Güte preisen (Vergl. Nr. 23)



O Haupt voll Blut und Wunden



89.



Hast du denn, Jesu. dein Angesicht

90.

Verleih' uns Frieden gnädiglich (Vergl. Nr. 259)

91.





**O Jesu Christ, du höchstes Gut**



**Wach auf, mein Herz (Vergl. Nr. 237)**



Warum betrübst du dich, mein Herz

94.

Handwritten musical score for the piece 'Warum betrübst du dich, mein Herz'. It consists of two staves, treble and bass, in a key of one flat (B-flat major or D minor) and common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is 94 measures long.

Werde munter, mein Gemüthe

95.

Handwritten musical score for the piece 'Werde munter, mein Gemüthe'. It consists of two staves, treble and bass, in a key of one flat (B-flat major or D minor) and common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is 95 measures long.

Jesu, meine Freude

96.

Handwritten musical score for the piece 'Jesu, meine Freude'. It consists of two staves, treble and bass, in a key of one flat (B-flat major or D minor) and common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is 96 measures long.

Continuation of the musical score for 'Jesu, meine Freude'. It consists of two staves, treble and bass, in a key of one flat (B-flat major or D minor) and common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is 96 measures long.

**Nun bitten wir den heiligen Geist**

97.

**O Haupt voll Blut und Wunden**

98.

The image displays two systems of musical notation for piano accompaniment. Each system consists of two staves (treble and bass clef) joined by a brace. The first system, labeled '97.', corresponds to the hymn 'Nun bitten wir den heiligen Geist'. The second system, labeled '98.', corresponds to the hymn 'O Haupt voll Blut und Wunden'. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

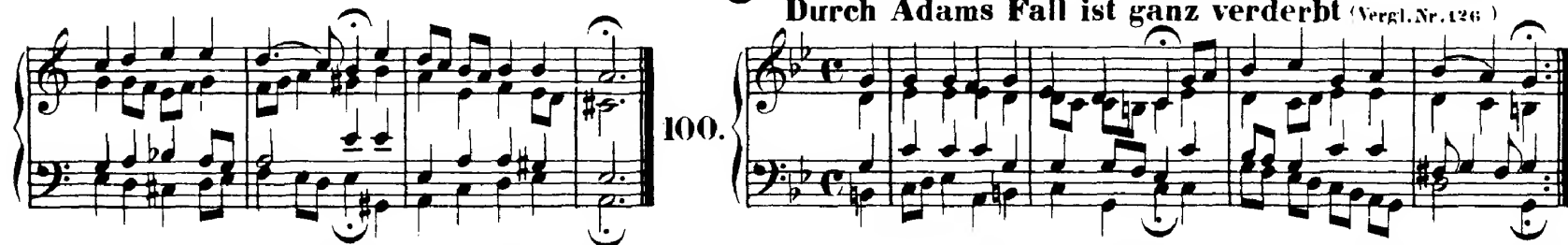
**Helft mir Gott's Güte preisen**

99.



**Durch Adams Fall ist ganz verderbt (Vergl. Nr. 126)**

100.



**Herr Christ, der einge Gott's- Sohn**

101.

